

MARTIN DUKE WILSON

TENOR

Email: martindwdm@yahoo.com

Phone: 204-430-5685

Website: <http://www.martindukewilson.org>

SELECTED OPERA ROLES

<i>Beauty and the Beast</i> (Vittorio Giannini)	Beast/Prince	Little Opera Company, Winnipeg/ Spencer Duncanson
<i>La Bohème</i>	Rodolfo	Prairie Fire Theatre, Illinois
<i>Yeoman of the Guard</i>	Colonel Fairfax	Brevard Music Festival, NC/J. Greer
<i>I Pagliacci</i>	Canio	Indiana University Studio Production
<i>HMS Pinafore</i>	Ralph	Bloomington Town Theatre, Indiana
<i>The Love for Three Oranges</i>	The Master of Ceremonies	Indiana University Production
<i>Doctor Miracle</i> (Georges Bizet)	Doctor Miracle	Indiana University Production
<i>Amahl and the Night Visitors</i>	Shepherd	American Concert Series
<i>Dreamwalkers</i> (Lucia Patino)	Joe	Indiana University Production
<i>Carmen</i>	Remendado	Indiana University Production
<i>The Mask of Red Death</i> (Peter Hamlin)	Guest	University of Northern Iowa

SELECTED ORATORIO ROLES

Mozart Requiem	Tenor Soloist	Westminster United Church, Winnipeg
Christmas Oratorio (Camille Saint-Saens)	Tenor Soloist	Westminster United Church, Winnipeg
Christmas Oratorio (J.S. Bach)	Evangelist	Syracuse, NY
Bach Cantata 73	Tenor Soloist	Vienna, Austria
Messiah, Handel	Tenor Soloist	Bloomington, IL
Mozart Mass K65	Tenor Soloist	Florence, Italy

SELECTED MUSICAL THEATRE ROLES

<i>Quilters</i>	Frank/Storyteller/Bert	Shoestring Players, Winnipeg/P.Spencer
<i>The Full Monty</i>	Reg Willoughby/Minister	Rainbow Stage, Winnipeg/R. Hurst
<i>Cannibal the Musical</i> (Trey Parker)	Alferd Packer	Mind's Ear Productions, Bloomington, IN/Joel A. Pierson
<i>The Fantastiks</i>	Bell	Monroe County Theatre, Bloomington, IN
<i>Once Upon a Mattress</i>	Sir Harry	Monroe County Theatre

TRAINING

University of Manitoba	Private Voice Study	Robert MacLaren
Vienna, Austria Private Studio	Private Voice Study	Carol Blaikner-Mayo
Eastman School of Music	Private coaching	Robert Swenson, Connie Haas, Kathryn Cowdrick
Universität für darstellende Kunst Indiana University	Private coaching DMA Vocal Performance	Russell Ryan
Indiana University	Private coaching	Andreas Poulimenos, Carlos Montané,
Brevard Music Festival	Soloist/Ensemble	Klara Barlow, Margaret Harshaw
University of Northern Iowa	MA Music- Voice	Imre Pallo, James King, Giorgio Tozzi
		Carlos Serano, John Greer
		Leslie Morgan, William Ferrara